

In a Haystack

The show explores the exhibition as a network, moving each node further and further away until the connecting strings are pulled taught and become visible. The role of the curator is diminished, as the ever more popular “white-cube-alternative” expands further and explodes across the city, and each artist is tasked with selecting the backdrop and surrounding environment for each of their pieces.

Documentation is another task handed off to each artist. All photos are taken with each artist’s phone, and the exact location of their work is marked on a map through a “pin”, also using their phones. As each work’s literal accessibility varies, distance between them grows and the nature of the public outdoors starts to physically degrade the work, the show then only comes together cohesively in one space online. Over time returning to the pinned locations would likely only yield disappointment until only the connecting strings remain.